

SEREN MOREY

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Solo Exhibitions

2017

Chlorophelia, Anthony Philip Fine Art, Brooklyn, NY

2013

Hybrid Pulse, Janet Kurnatowski Gallery, Brooklyn, NY

2010

Morphogenesis, Bob Gallery, New York, NY

1999

The Encaustic Art of Seren Morey, Cooper Gallery, Jersey City, NJ

Selected Group Exhibitions

2020

Art in Isolation, North Dakota Museum of Art, online exhibition, University of North Dakota, Grand Forks, ND

Ecoconsciousness, juried by Eleanor Heartney, Ecoartspace online exhibition and billboard show, Santa Fe, NM

The Enabling Act: A Call to Arms, curated by Nicole Castaldo and Michael David, M. David & CO., Brooklyn, NY

Vision, curated by Judy Thomas, Holland Tunnel Gallery, Newburgh, NY

USPS Art Project, Pelham Art Center, Pelham, NY

USPS Art Project, Ely Center of Contemporary Art, New Haven, CT

USPS Art Project, Sunset Art Studios Gallery, Dallas, TX

2019

Holiday Benefit Exhibition, curated by Michael David and Nicole Castaldo, M. David & Co., Brooklyn, NY

Environ, curated by Lauren Hirschfeld and Kat Ryals, Paradise Palase, Brooklyn, NY *Better for the Bahamas*, curated by Clayton Calvert, NY, NY

Chlorine Tidal Wave, curated by Tess Schwab, Field Projects Gallery, NY, NY

Ruin, curated by Amelia Biewald and Janet Rutkowski, Royal Society of American Art, Brooklyn, NY

Twist and Twine, curated by Tiffany Smith, Paradise Palase offsite at Chashama, LIC, NY

Materials and Geometries, curated by Clayton Calvert, East End Culture Club at Tenet, Southampton, NY

Women Forward, Part 2: Innovative Women, curated by Yuko Nii, Williamsburg Art and Historical Center, Brooklyn, NY

Elements, Curated by Lisa Rockford, ArtFTL, Ft Lauderdale, FL

Color Dimension, Curated by Rachel Vancelette, LA Art Show, LA, CA

2018

Flowers and Monsters, Curated by Meer Musa, Brooklyn Fireproof Gallery, Brooklyn, NY
Fashion Week SS 2019, Curated by The Set NYC, Holy Apostles Gallery, NY, NY
Borderwalls, The Border Project Space, Brooklyn, NY
Hope, curated by Rachel Vancelette, Miranda Kuo Gallery, NY, NY
Hope, curated by Rachel Vancelette, Miranda Kuo Gallery, NY, NY
Superfine! The Fair, 459 West 14th st, NY, NY
Sideshow Nation VI, The Greatest Show On Earth, Sideshow Gallery, Brooklyn, NY
Metallic Fanatic, Theatre for the New City, NY, NY

2017

Yellow Chair Holiday Extravaganza, presented by Trans-cen-der and David&Schweitzer Contemporary, David&Schweitzer Contemporary, Brooklyn, NY
Transcendence of Us, curated by Tim Gowan and Meer Musa, Gallery 104, Brooklyn, NY
American Friends of Museums in Israel, curated by Clayton Calvert, De Buck Gallery, NY, NY
Opulent Landscapes, curated by Rachel Vancelette, De Buck Gallery, St. Paul De Vence, France
Opulent Landscapes, curated by Rachel Vancelette, De Buck Gallery, NY, NY
Thicket, curated by David Gibson, Station Independent Projects, NY, NY
No Rhyme Or Reason, Amy Simon Fine Art, East Westport, CT

2016

Sideshow Nation V, Thru The Rabbithole II, Sideshow Gallery, Brooklyn, NY
The Soiled Garden, Buddy Warren Gallery, NY, NY
Hybrids, Anomaly Gallery, Ottumwa, IA
Making The Future, David and Schweitzer Contemporary, Brooklyn, NY
Grow[th], Ess Ef Eff Curatorial Collective, Bergen St. Brooklyn, NY
Electrique, The Hollows Art Space, Brooklyn, NY
Permeate The House, The Hollows Art Space, Brooklyn, NY

2015

Sideshow Nation IV Thru The Rabbithole, Sideshow Gallery, Brooklyn, NY
Staves, Gussets, Laths, Tenons, The Hollows Art Space, Brooklyn, NY

2014

Janet Kurnatowski 10th Anniversary Show, Brooklyn, NY
Paperazzi III, Janet Kurnatowski Gallery, Brooklyn, NY
Sideshow Nation II, Sideshow Gallery, Brooklyn, NY
All worked up, curated by Katerina Lanfranco, Rhombus Space, Brooklyn, NY
It/ness curated by David Gibson, Trestle Gallery, Brooklyn, NY
Bushwick Open: 23 Artists from In and Around, Garage Gallery, Brooklyn, NY

2013

Fancy, curated by Elizabeth Whalley, Old Media Festival Gallery, Quebec, Canada
PAPERAZZI II, Janet Kurnatowski Gallery, Brooklyn, NY
SIDESHOW NATION, Sideshow Gallery, Brooklyn, NY

2012

Expressly Physical, Sugar Gallery, Brooklyn, NY
Bushwick Open Studios 2012, Brooklyn, NY
Wagmag Benefit 2012, The Boiler, Brooklyn, NY
MIC: CHECK (OCCUPY), Sideshow Gallery, Brooklyn, NY
PAPERAZZI, Janet Kurnatowski Gallery, Brooklyn, NY

2011

It's All Good (Apocalypse Now), Sideshow Gallery, Brooklyn, NY
Paper 2011, Janet Kurnatowski Gallery, Brooklyn, NY
The Black Light Lounge: A Show on the Edge of the Visible Spectrum, Secret Project Robot, Brooklyn, NY

2010

Some R Dresses, Some R Art, Better than Jam, Brooklyn, NY
Miniatures, Art 101, Brooklyn, NY
November Showcase, Charmingwall Gallery, New York, NY

2004

Foundation Faculty, Schafler Gallery, Pratt Institute, Brooklyn, NY
Singular Obsessions, WAH Center, Brooklyn, NY
Gallery 381, North Miami, FL
Small Works, WAH Center, Brooklyn, NY

2003

Presentations: Object No Object, WAH Center, Brooklyn, NY

2001

New Work, the Cathedral of St. John the Divine, Brooklyn, NY

2000

Industrious Subconscious, The State of the Art Gallery, Brooklyn, NY
Cook's for Kids 8 Benefit Auction, Chelsea Market, New York, NY
National Juried Exhibition, LBI Foundation for the Arts and Sciences, Juror Darsie Alexander, Asst. Curator, MoMA, Long Beach Island, NJ
All Over, Theatre for the New City, New York, NY
Bellwether Benefit Auction, Bellwether Gallery, Brooklyn, NY

1999

Cook's for Kids 7 Benefit Auction, Chelsea Market, New York, NY
Encaustic Works 1999, R&F Gallery, Kingston, NY
Crest Hardware Show 1999, Crest Hardware, Brooklyn, NY
Organism, Hutchins Gallery, Long Island University, Brooklyn, NY
Pier Show VII, BWAC, Brooklyn, NY
Orange, Holland Tunnel Gallery, Brooklyn, NY
The Mystery of Existence, Omni Gallery, Uniondale, NJ
100 Artists NY Centennial, Holland Tunnel Gallery, Brooklyn, NY
Women in Wax, Cooper Gallery, Jersey City, NJ
New Year Ensemble, WAH Center, Brooklyn, NY

1998

Recent Work of Three, Right Bank Gallery, Brooklyn, NY
Local Color, Henry Street Settlement, NY
Williamsburg Bridges Tibet, WAH Center, Brooklyn, NY
Crest Hardware Show 1998, Brooklyn, NY
Small Works, Kentler International Drawing Space, Brooklyn, NY
Pier Show VI, BWAC, Brooklyn, NY
Edge, Holland Tunnel Art Projects, Brooklyn, NY

1997

Year End Ensemble, WAH Center, Brooklyn, NY
Pier Show V, BWAC, Brooklyn, NY

1996

West Meets East, Right Bank Gallery, Brooklyn, NY
Sense or Spit, 8th Floor, NY Soho Biennial, New York, NY

1995

Not For Sale, Flamingo East, Silent Auction, New York, NY

1994

Beyond Bard, National Arts Club, New York, NY
Pratt in Cortona, Etruscan Museum, Cortona, Italy

Bibliography

Artists on Coping: Seren Morey, Ety Yaniv, Art Spiel, June 12th, 2020
Seren Morey: Growing Roses with Thorns, Ety Yaniv, Art Spiel, August 12th, 2019
The Museum of Non Visible Art, Brainard Carey, WYBC Yale Radio Interview. November 8th, 2018
Dampening Down, Brainard Carey, Praxis Center for Aesthetics Blog, November 16th, 2018
Seren Morey, Christina Massey, WoArt Blog, March 18th, 2017
The Heroine's Journey of Seren Morey, Peter de Kuster, The Heroine's Journey 2016, May 31st, 2017
Priced to Sell and Made to Carry, Robin Pogrebin, Arts and Leisure, New York Times, August 14th, 2016
The Elements of Artmaking, Bushwick Open Studios, Elisa Wouk Almino, Hyperallergic, June 7th, 2015
Fish or Fowl, Works and Days Quarterly, Spring 2014
10 Reasons To Visit The Hollows, Luna Luna Magazine, Nov 13th, 2015
Bushwick Open Studios 2012, Kyra Gembka. Time Out New York, June 7th, 2012
Bloom, Michelle. *Wax Works: A Cultural Obsession*. University of Minnesota Press, 2003 (pg.305).
Looking to the Real in a Quest for Beauty, Helen Harrison. The New York Times. May 9, 1999.

Once Neglected Medium Takes on a New Life, Barry Schwabsky, The New York Times. March 7, 1999.

Ancient Art Medium Seems New in Cooper Gallery Exhibit, Leontine Greenberg, The Jersey Journal. December 4, 1999.

Education

1996	MFA	Pratt Institute, Brooklyn, NY
1991	BA	Bard College, Annandale on Hudson, NY

Assistantships

1994	Intern at Artist Space Gallery, New York, NY
1994	Assistant to Nancy Grossman, New York, NY
1991-92	Assistant to Kiki Smith, New York, NY

Professional & Teaching Experience

2001-Present	Co-Owner of Guerra Paint and Pigment, New York, NY
2002-2004	Foundation Instructor, Light, Color & Design; Painting Processes Instructor, Pratt Institute, Brooklyn, NY
Summer 2002-03	Pre-College, Fine Art Instructor, Pratt Institute, Brooklyn, NY
1996	Teaching Assistant to Leslie Roberts, Light, Color, and Design and Basic Drawing. Pratt Institute, Brooklyn, NY
1995	Visiting 3 rd Grade Art Teacher, P.S. 19, Brooklyn, NY Teaching Assistant to Linda Schrank, Basic Painting, Pratt Institute, Brooklyn, NY